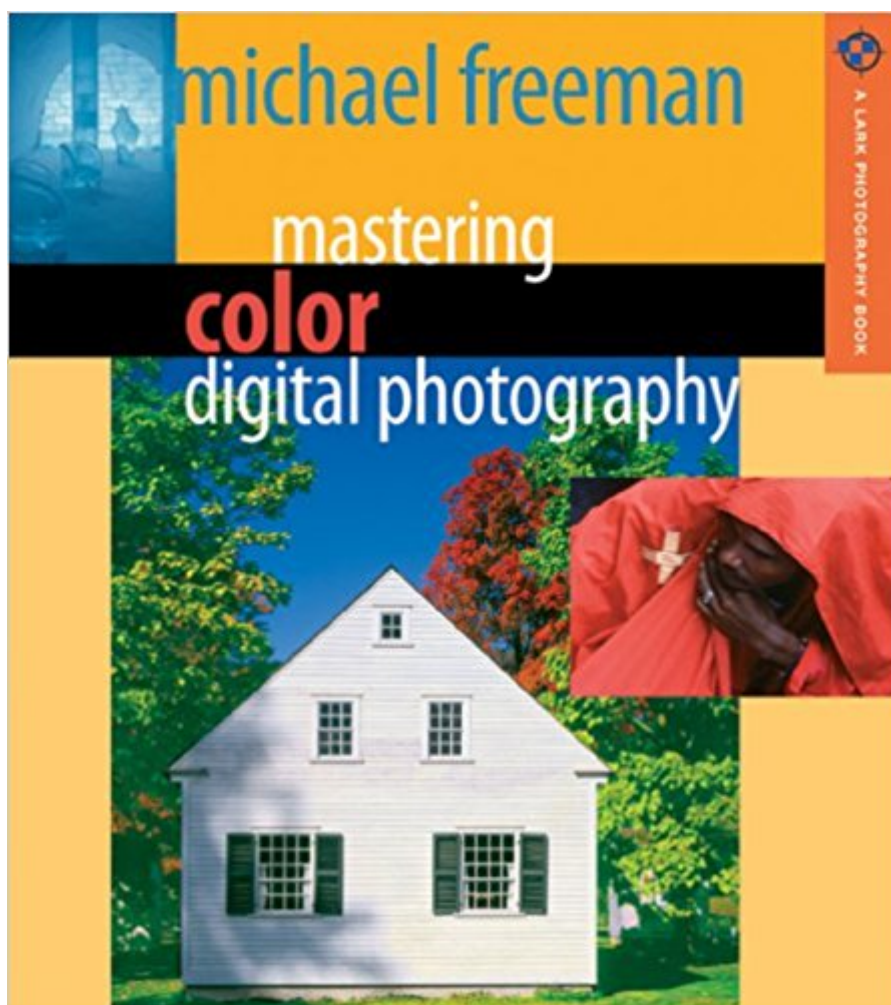The book was found

Mastering Color Digital Photography (A Lark Photography Book)

Synopsis

Digital cameras and powerful image-editing software applications provide today's photographer with all the tools needed to control the world of color. Renowned photographer and author Michael Freeman provides a thorough look at the essential ways of dealing with color that will help traditional photographers enter the world of digital photography with confidence and excitement. Using helpful tips and exercises, he covers everything from capture and calibration to workflow management and output. Photographers will find expert guidance on sensitivity, color temperature, and exposure, and invaluable advice on making the most of color as a design element.Examine subjective and cultural response to individual colors and combinations, the many ways of digitally altering a photo's tones, and how to capture and reproduce color precisely.

Book Information

Series: A Lark Photography Book

Paperback: 160 pages

Publisher: Lark Books (September 1, 2005)

Language: English

ISBN-10: 1579907067

ISBN-13: 978-1579907068

Product Dimensions: 9.2 x 8.4 x 0.5 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.2 out of 5 stars   6 customer reviews

Best Sellers Rank: #805,622 in Books (See Top 100 in Books)   #68 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Color   #362 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals   #1256 inÃ Â Books > Arts & Photography > Photography & Video > Digital Photography

Customer Reviews

Great book to learn about color and all the beauty it brings. Mr. Freeman knows his subject matter very well. Great book.

An excellent book. Well written and easy to understand. If you have not previously been instructed in the science of color you will be well served by this text. The photo examples make the book! Very, very, well illustrated. Too the point. After reading this book I can say, "I DO understand digital color."

Thats what I paid for.

This book takes his section in "The Photographer's Eye" on color theory and goes a lot deeper and farther. Much more depth into the traditional color contrasts, but also a great deal of informative material on color spaces, color interactions, history, color and media, and possibilities with digital manipulation.This book would serve very nicely as a text for a color or color theory course in an undergraduate art program. And it is so much more reasonably priced than such "textbooks" as Zelanski's book on color, the price of which is just ridiculous.If one already owns "Eye" and wishes further, very competent information on color in images, this is a very fine choice. If one just wants to know more about color in images, it is still a very fine choice.

This is my first photography book about colour. It covers a good large range of topics about colours. From introduction of individual colour, colour temperature, colour properties to colour relationship and colour editing.However, after years of reading photography magazine and websites, I don't find these information useful or new.In addition, there are only TWO small pages (the book is not even in A4 size) for each topic, there is no way to go into any details at all.I don't think it is worth buying this book or recommend this book to any one unless he/she is totally new to photography basic knowledge.

I wondered what I might learn from this book, what could possibly be said on the topic besides vague generalities. Well, the author has gone to great lengths to teach the reader about all the different color spaces out there, and to provide insight into how colors work together in a composition. The result is a work that sensitizes the reader to color issues, without providing much that is prescriptive in the way of either photographic or post processing instructions. If that's what you want, then this book is for you. Perhaps the title ought to have been Mastering Color Spaces and Relationships, since it really does not attempt to elevate the user to mastery of color digital photography.

this book gave me some great ideas, but its written in very scientific terms which makes it harder to understand.

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